Performative Regulation in the Theatre of War:

Occupational Licensing in the Post-9/11 Private Military and Private Security Labour Markets

Adam White

5/11

9/11



U.S. ATTACKED HIJACKED JETS DESTROY TWIN TOWERS AND HIT PENTAGON IN DAY OF TERROR

A CREEPING HORROR

Buildings Burn and Fall as Onlookers Search for Elusive Safety

By N.B. KLEINFIELD



President Vows to Exact **Punishment** for 'Evil'

By NERGE SCREEKANN

of jetliners into each of New York's ng both in a bellish storm of ash, gla while a three petheor crashed in being stanked the warm

attacks sermed carefully coordinated. The latest en coase to Calificnia, and therefore garged with fact, articles were spaced within an hoar and ill monarss. The t Airlines Flight 11, a Boeing 767 out of Bostan for



The SIA Goes to War Why? Consequences?

Why?

The image of the state

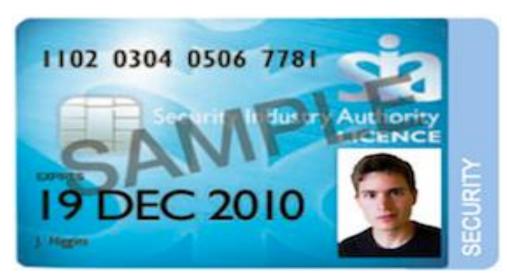
Performative Regulation

Hostile (Regulatory) Environment



Licence Stretching

Reinforcing Market Practice



Consequences



Licence diffusion New entrants

Labour market

linkage

Governance issues

Global labour markets



Legitimation